

**...for they shall...**  
Commissioned by the Cascadian Chorale  
Philip Tschopp, Music Director

Matthew 5

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Tschopp/Stewart, editors

Trumpet in C  $\text{♩} = 84$  *p*

Trumpet in C

4 *mf*

7 *mf*

10 *mp* *p* *mf*

13 **A** *p* *f* *p* *f*

19 *mp* *p*

22 *al niente*

*al niente*

Detailed description: This is a musical score for two Trumpets in C. The score is in 4/4 time with a tempo of quarter note = 84. It consists of 22 measures. The first two measures are rests for both trumpets. From measure 3, the upper trumpet part begins with a half note G4, followed by a half note F#4, and a half note E4. The lower trumpet part begins with a half note G3, followed by a half note F#3, and a half note E3. Dynamic markings include *p* (piano) at the start, *mf* (mezzo-forte) at measure 4, and *mp* (mezzo-piano) and *p* at measure 10. A section marked 'A' begins at measure 13, featuring a melodic line with dynamics *p* and *f*. The score concludes at measure 22 with the instruction *al niente* (fading to nothing).

2  
25 **B**

*f*

28

*mf* *ff* *f* *mf*

31

*mp* *p*

34

*al niente*

37 **C**

*ff* *f* *f*

40 **D**

*mp* *f* *pp*

43

*al niente*

49 **E** *Sarcastically con sord.*  
*f*

52 *fuming*  
*ff mp p*  
*con sord.*  
*f ff mp p*

55 *Martial senza sord.*  
*pp f mf*  
*pp senza sord.*  
*f mf*

58 *mp p*  
*mp p*

61 *F*

64 **G**

67 *p ff*  
*p ff*

70 *f mf mp*  
*f mf mp*

4

73 **H**

TO OFFSTAGE

TO OFFSTAGE

76

79 **J**

*mf*

*mf*

82

85 **K**

*p*

*p*

88