

Maqam Modes

Arabic maqam in Extended Helmholtz-Ellis notation

Traditional, Arab

B \flat Ajam
E53 $\bullet = 60$

B \flat Ajam *F Jiharkah*

4 *F Jiharkah* *B \flat Shawq Afza* *B \flat Shawq Afza*

7 *E \flat Sikah* *E \flat Sikah up*

10 *E \flat Sikah down* *E \flat Huzam* *E \flat Huzam*

13 *B \sharp Rahat al Arwah* *B \flat Rahat al Arwah = Huzam* *B \sharp Iraq*

16 *B \sharp Iraq* *B \sharp Bastanikar* *not octave* *B \sharp Bastanikar* *not octave*

19 *E \flat Mustaar* *E \flat Mustaar* *G Sikah Baladi*

22 *G Sikah Baladi* *D Bayati* *D Bayati*

25 *D Bayati Shuri* *D Bayati Shuri* *D Husseini* *D Husseini*

29 *C Nahawand* *C Nahawand up* *C Nahawand down*

33 *G Farahfaza* *G Farahfaza* *C Nahawand Murassah* *C Nahawand Murassah*

37 *D Ushaq Masri* *D Ushaq Masri* *C Rast*

41 *C Rast up* *C Rast down* *C Suznak* *C Suznak*

45 *C Nairuz* *C Nairuz* *G Yakah*

49 *G Yakah up* *G Yakah down* *C Mahur* *C Mahur*

53 *D Hijaz* *D Hijaz up* *D Hijaz down*

57 *C Zanzaran* *C Zanzaran* *C Hijaz Kar* *C Hijaz Kar*

61 *G Shadd Araban* *G Shadd Araban* *D Shahnaz*

64 *D Shahnaz* *A Suzidil* *A Suzidil*

67 *D Saba low* *D Saba high* *not octave* *D Saba low*

70 *D Saba high* *not octave* *D Saba Zamzam* *D Saba Zamzam*

73 *D Kurd* *D Kurd* *C Hijaz Kar Kurd*

77 *C Hijaz Kar Kurd up* *C Hijaz Kar Kurd down* *C Nawa Athar*

80 *C Nawa Athar* *D Hisar* *D Hisar = Nawa Athar*

83 *C Nikriz* *C Nikriz* *C Athar Kurd* *Athar Kurd*

The image displays a musical score for various modes, organized into 12 horizontal staves. Each staff begins with a measure number (45, 49, 53, 57, 61, 64, 67, 70, 73, 77, 80, 83) and contains several measures of music. The modes are labeled above the staves, often with 'up' or 'down' indicating the direction of the scale. The notation includes treble clefs, key signatures (indicated by flats and sharps), and various note values (quarter, eighth, and sixteenth notes). Some measures include accidentals (sharps and flats) and dynamic markings like 'not octave'. The modes shown are: C Nairuz, G Yakah, C Mahur, D Hijaz, C Zanzaran, G Shadd Araban, D Shahnaz, A Suzidil, D Saba, D Kurd, C Hijaz Kar, C Nawa Athar, D Hisar, C Nikriz, and Athar Kurd.