

To the most famous, Anthony Holborne.

I.

CANTO.

Saw my L.
dy weepes, and for row proud to bee aduanced so:
in those faire eies, ij, where all perfections keepes, hir face was full of woe,
full of woe, but such a woe (believe me) as wins more hearts, then mirth can doe, with hir, ij.
in-ty-fing parts,

Sorrow was there made faire,
And passion wife, yeares a delightfull thing,
Silence beyond all speech a wildome rare,
Soice made hir sighes to sing,
And all things with so sweet a faderfemeue,
As made my heart at once both grieue and loue,

O fayrer then ought ellis,
The world can shew, leave of in time to grieue;
Inough, inough, your joyfull looks excellis,
Tenes kills the heart belieue,
O faine not to bee excellent in woe,
Which only breeds your beauties overthrow.

To the most famous, Anthony Holborne.

I.

CANTO.

faw my Lady weep, ii.
ij, and forow proud, to bee aduanced
lo, in those faire eyes, ij, where all perfections keep, Hir face was full of
woe, But such a woe, as winnes more hearts, Then mirth can doe, with his inviting parts,

Bajo.