

# Coppelia

Leo Delibes  
arr: Jean Linard

Version 2

*marcato*  
**TEMPO DI MAZURKA**  
***ff***

Mandolin1

Mandolin2

Mandola

Guitar

Bass

This system contains the first five staves of the musical score. Mandolin1 and Mandolin2 play a melodic line with a triplet of eighth notes in the first measure. Mandola plays a similar melodic line. Guitar plays a rhythmic accompaniment of eighth notes. Bass plays a simple eighth-note bass line. The key signature is two sharps (F# and C#) and the time signature is 3/4.

M1

M2

Mla

Gt

B

This system contains staves 6 through 10. M1 and M2 continue the melodic line. Mla plays a similar melodic line. Gt plays a rhythmic accompaniment of eighth notes. B plays a simple eighth-note bass line. The key signature is two sharps (F# and C#) and the time signature is 3/4.

M1

M2

Mla

Gt

B

This system contains staves 11 through 15. M1 and M2 play a melodic line with a triplet of eighth notes in the first measure. Mla plays a similar melodic line. Gt plays a rhythmic accompaniment of eighth notes. B plays a simple eighth-note bass line. The key signature is two sharps (F# and C#) and the time signature is 3/4.

M1

M2

Mla

Gt

B

This system contains staves 16 through 20. M1 and M2 play a melodic line with a triplet of eighth notes in the first measure. Mla plays a similar melodic line. Gt plays a rhythmic accompaniment of eighth notes. B plays a simple eighth-note bass line. The key signature is two sharps (F# and C#) and the time signature is 3/4.

33 *f* *ff*

M1

M2

Mla

Gt

B

42

M1

M2

Mla

Gt

B

51 *mf*

M1

M2

Mla

Gt

B

61 *sfz* *cresc.* *sfz*

M1

M2

Mla

Gt

B

70 *p*

M1

M2

Mla

Gt

B

78

M1

M2

Mla

Gt

B

*sfz*

87

M1

M2

Mla

Gt

B

*cresc.*

*sfz*

96

M1

M2

Mla

Gt

B

*ff*

105

M1

M2

Mla

Gt

B

*ritardando*

*ff*

*a tempo*

114

M1

M2

Mla

Gt

B

121

M1

M2

Mla

Gt

B

128

*ff*

M1

M2

Mla

Gt

B

137

*ad lib*

M1

M2

Mla

Gt

B