

# A FELICIDADE

(MED. UP BOSSA)

TOM JOBIM

PARTITION SUR 2 PAGES

(AS PLAYED BY TOM JOBIM)

**A**  $B_m$   $G^9$   $B_m$   $B_m^\Delta$   $B_m^7$   $B_m^6$   $F^\#7$   $C^\#7(b9)$   $F^\#7$   $B^7$   $E_m^7$   $A^7$

**B**  $D^\Delta$   $D^6$   $B^7(b9)$   $E_m^7$   $E_m^7/D$   $C^\#\emptyset$   $F^\#7$   $B_m$   $E_m$   $A_m^7$   $D^7$   $G^\#7(b5)$

$G$   $F^\#7$   $B_m$   $C^\#\emptyset$   $F^\#7$   $B_m$   $C^\#\emptyset$   $F^\#7$   $B_m$   $E_m^7$   $A^7(b9)$

**C**  $D$   $G^7$   $D$   $A_m^7$   $D^7$   $D^7+$   $G^6$

$E_m^7$   $A^7$   $D$   $G^\#\emptyset$   $C^\#7+$   $G^\#\emptyset$   $C^\#7+$   $F^\#\emptyset$   $B^7(b9)$   $E^\emptyset$   $A^7$

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D C#° F#7 Bm C#° F#7 Bm

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are rests in the 3rd, 4th, 6th, 7th, and 8th measures. Chords are indicated above the staff: D (measures 1-2), C#° (measure 3), F#7 (measures 4-5), Bm (measures 6-7), C#° (measure 8), F#7 (measures 9-10), and Bm (measures 11-12). The staff ends with a double bar line and repeat dots.

Bm G9

TILL CUE ON CUE

Bm Bm $\Delta$  Bm<sup>7</sup> Bm<sup>6</sup> Bm Bm $\Delta$  Bm<sup>7</sup> Bm<sup>6</sup> Bm<sup>6</sup>

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are rests in the 3rd, 4th, 6th, 7th, and 8th measures. Chords are indicated above the staff: Bm (measures 1-2), G9 (measures 3-4), and a sequence of Bm, Bm $\Delta$ , Bm<sup>7</sup>, Bm<sup>6</sup>, Bm, Bm $\Delta$ , Bm<sup>7</sup>, Bm<sup>6</sup>, Bm<sup>6</sup> (measures 5-12). The staff starts with a double bar line and repeat dots, and ends with a double bar line.