

*Commissioned by  
Jennifer Gookin Cavanaugh & Kimberly Gratland James  
with the generous support of the University of Montana*

*World Premiere Performance:  
June 27th, 2013 ~ Redlands, California  
2013 International Double Reed Society Conference*

# The Country Wife

*text*  
Dana Gioia

*music*  
Kieren MacMillan

**Inexorable** ( $\text{♩} = \text{ca. 72}$ )

Musical score for "The Country Wife" featuring three parts: Mezzo-Soprano, Oboe, and Piano.

**Mezzo-Soprano:** The vocal line consists of two measures of silence followed by a sustained note.

**Oboe:** The oboe plays a sustained note in the first measure. In the second measure, it begins a melodic line starting at  $\text{ppp}$ , marked *cresc. poco a poco*. The piano accompaniment features eighth-note chords in a  $\text{molto sostenuto}$  style.

**Piano:** The piano part consists of eighth-note chords. It starts at  $\text{ppp}$  and *molto sostenuto*, then transitions to *poco cresc.* and *sim.* The piano part is divided into two systems by a vertical bar line.

**Text:** The vocal part includes lyrics: "She, she makes, she makes her way, she," in a  $\text{4}$  time signature.

**Performance Markings:** The score includes dynamic markings such as  $\text{ppp}$ ,  $\text{mp}$ ,  $\text{dim.}$ , *poco dim.*, *molto esp.*, *molto sostenuto*, *cresc. poco a poco*, *poco cresc.*, *sim.*, and  $\text{ppp sub.}$ .

*p*

*pp sub.*

*p*

*pp sub.*

*p*

*p*

*poco cresc.*

*mp*

*poco cresc.*

*mp*

she makes her way, she makes her way through, she, she makes her way

through, through the dark, through the dark, \_\_\_\_\_

she makes her way through the dark trees, through the dark

*mf*

*mp sub.*

*cresc.*

- trees, she, she makes her way through the dark

**poco a poco più animato**

*<>*

3

3

trees, Down, down\_ she makes her way down, down\_

**poco rall.**

*f*

through the dark, down, down\_ down\_ to the lake\_ to be a-