

from: "Opus Clavicembalisticum"

after: <http://homes.soic.indiana.edu/donbyrd/InterestingMusicNotation.html>

Kaikhosru Sorabij  
(1930)

The image displays a musical score for a piece by Kaikhosru Sorabij. The score is written for piano and consists of two systems of staves. The first system includes a treble clef staff with a dynamic marking of *mp* and a bass clef staff. The second system also has a treble clef staff and a bass clef staff. The score features various musical notations, including a 10-tuplet in the first system, a 9-tuplet, a 5-tuplet, and a 12-tuplet. Red lines and circles are drawn over the score, highlighting specific passages and connections between notes across staves. A vertical dashed line is present in the middle of the first system. The key signature has one sharp (F#) and the time signature is 3/4.

<sup>1</sup>First quaver is dotted in OE, so either the 10-tuplet must be 128th notes or the dot removed. However, horizontal alignment suggest that the dot on the first note is wrong

<sup>2</sup>sic[!] a'.

<sup>3</sup>Accidental is missing but seems obvious.

<sup>4</sup>OE prints double dotted eighth note. Either the additional dot is wrong or the preceding group should be 128th notes. However, horizontal alignment with lower voice suggests our reading.

<sup>5</sup>OE prints dotted eighth note. Either the dot is wrong or the following group should be 128th notes. However, horizontal alignment with lower voice suggests our reading.