**Generals for entering ChordNames in ChordMarkup-context:**

**- Root is not capitalized, it's taken as entered!**

**- Double-alteration (ases etc) as root is not supported**

**- Input should be entered as string, otherwise numbers are taken as duration**

**- Durations are entered as usual for LyricText, i.e `\lyricmode { "c:sus4"2 }` is of duration 2**

In ChordMarkup minor-chords have to be entered like: cism
Note the absence of ":"



To insist on the root as entered, set 'chordRootNamer' to 'identity'

Rootless basses are possible

To insist on the bass as entered, set 'chordNoteNamer' to 'identity'



It's possible to change

- slashChordSeparator

- majorSevenSymbol

- chordNameSeparator

- minorChordModifier



Other examples

$C^{13}$ $C^{alt}$ $C^{7\ alt}$ $Gm^{7\ (b5)}/F$