

Generals for entering ChordNames in ChordMarkup-context:

- Root is not capitalized, it's taken as entered!
- Double-alteration (ases etc) as root is not supported
- Input should be entered as string, otherwise numbers are taken as duration
- Durations are entered as usual for LyricText, i.e `\lyricmode { "c:sus4"2 }` is of duration 2

In ChordMarkup minor-chords have to be entered like: `cism`
 Note the absence of ":"

C C# D D# E E# F F# G G# A A#
 C C# D D# E E# F F# G G# A A#

B \flat H h b \flat c \sharp m c \flat m hm B \flat ^{sus4}
 B \flat B B B \flat C \sharp m C \flat m Bm B \flat ^{sus4}

To insist on the root as entered, set 'chordRootNamer' to 'identity'
 Rootless basses are possible
 To insist on the bass as entered, set 'chordNoteNamer' to 'identity'

C Cis cism Cis^{7 \flat 5} Cis ^{\flat 5 7} Es ^{Δ (13)}/f \sharp Es ^{Δ add13}/fis G /e/es/d/F /E/Es/D
 C C# C#m C#^{7 \flat 5} C#^{7 \flat 5} Eb ^{Δ 13}/F# Eb ^{Δ 13}/F# G G G G G G G

It's possible to change

- slashChordSeparator
- majorSevenSymbol
- chordNameSeparator
- minorChordModifier

C/E C with bass:E C ^{Δ} C^{7<} C^{7 13} C^{7,13} cm^{7 alt} C_{MINOR}^{7 alt}

Other examples

C¹³ C^{alt} C^{7 alt} Gm^{7 (b5)}/F