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## Send the Light

*Let light shine out of darkness. 2 Corinthians 4:6 (NIV)*

1. There's a call comes ring-ing o'er the rest-less wave, "Send the light!  
 2. We have heard the Mac-e-do-nian call to-day, "Send the light!  
 3. Let us pray that grace may ev-'ry-where a-bound, "Send the light!  
 4. Let us not grow wea-ry in the work of love, "Send the light!

Send the light!

Send the light!" There are souls to res-cue, there are souls to save,  
 Send the light!" And a gold-en of-f'ring at the cross we lay,  
 Send the light!" And a Christ-like spir-it ev-'ry-where be found,  
 Send the light!" Let us gath-er jew-els for a crown a-bove,

Send the light!

*Chorus*

Send the light! Send the light! Send the light, the  
 Send the light! Send the light! Send the light!

1.  
 bless-ed gos-pel light; Let it shine from shore to  
 the bless-ed gos-pel light; Let it shine

shore! shine for-ev - er - more!  
from shore to shore! Let it shine for-ev - er - more!

2.

The image shows a musical score for a song. It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a whole rest, followed by a double bar line and a first ending bracket. The second ending starts with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and finally a half note G4. The bass line starts with a quarter rest, followed by a double bar line and a first ending bracket. The second ending starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter note B2, and finally a quarter note G2. The lyrics are written below the vocal line, and the lyrics for the bass line are written below the bass line. A '2.' is written above the second ending of the vocal line.