

Piano Concerto

LEO ORNSTEIN

I.

Moderato assai

Piano Solo

Orchestra

f

L.H.

6

9

3/4

3/4

3/4

3/4

2

11

3

6 8

3

6 8

3

6 8

3

6 8

3

6 8

Allegro, ma non troppo

8

13

(1)

fff Sostenuto

4

18

16

6

6

6

6

8

14

4

18

16

3

3

3

15

8

poco rit.

14

6 6 10

10 8

10 8

10 8

16

10 8

11 8

10 8

10 8

11 8

10 8

18

10 8

11 8

poco più p e rit.

10 8

11 8

poco più p e rit.

10 8

20

(2)

p

22

più agitato

Appassionata, ma molto sostenuto

24

rit. *molto cresc.*

ff

15

rit. *molto cresc.*

8

26

molto cresc.

27

Allegro

8

28

molto marcato

ff sempre

29

6

8-

30

33

8-

36

8-

L'istesso Tempo

39 (4) 8-

p subito

p subito

8-

42

8-

45

cresc. -

cresc. -

8-

48

ff

50

ff

cresc. -

8. broaden

51

ffff

52

ffff

Meno mosso

54 8- 1
55 ⑤ 8- *mp*
12 8- *mp*
12 8-

56 8-

57 8-

The musical score consists of three systems of music. System 1 (measures 54-55) features two staves: the top staff has a treble clef, a key signature of one sharp (F#), and an 8th-note time signature; the bottom staff has a bass clef, a key signature of one sharp (F#), and an 8th-note time signature. Measure 54 starts with a forte dynamic. Measure 55 begins with a piano dynamic (mp). System 2 (measures 55-56) also has two staves: the top staff has a treble clef, a key signature of one sharp (F#), and an 8th-note time signature; the bottom staff has a bass clef, a key signature of one sharp (F#), and an 8th-note time signature. Measure 55 continues the piano dynamic from the previous system. System 3 (measures 56-57) has three staves: the top staff has a treble clef, a key signature of one sharp (F#), and an 8th-note time signature; the middle staff has a treble clef, a key signature of one sharp (F#), and an 8th-note time signature; the bottom staff has a bass clef, a key signature of one sharp (F#), and an 8th-note time signature. Measures 56-57 show a continuation of the melodic line across all three staves.

8.

58

3 1 2

8.

59

3 1 2

8.

61

3 1 2

63 (6) *più dim. e rit.* *molto espress. e legato*

65

68

Melancolico e sostenuto

70

73

76

Andante e molto sostenuto

81 

82

83

84

85

5 5 5 5 5 5

5 5 5 5 5 5

86

5 5 5 5 5 5

5 5 5 5 5 5

87

5 5 5 5 5 5

5 5 5 5 5 5

Musical score for piano, page 15, featuring three staves. The top staff uses treble clef and common time (indicated by '88'). The middle staff uses treble clef and 6/8 time (indicated by '3'). The bottom staff uses bass clef and 6/8 time (indicated by '7'). The score consists of three measures. Measure 88: Treble staff has eighth-note patterns with grace notes. Bass staff has sustained notes with sharp and flat dynamics. Middle staff has sustained notes with sharp dynamics. Measure 89: Treble staff has eighth-note patterns with grace notes. Bass staff has sustained notes with sharp and flat dynamics. Middle staff has sustained notes with sharp dynamics. Measure 90: Treble staff has eighth-note patterns with grace notes. Bass staff has sustained notes with sharp and flat dynamics. Middle staff has sustained notes with sharp dynamics.

(8)

Mosso

91

ff

8

93

8

8-

95

9

3

8-----1

96

3

9

9

7

8-----1

97

3

9

9

2

2

2

98

ff Più animato

rit.

5

5

5

5

Allegro

100 (9)

4 4

101

102

104

2 4
2 4
2 4
2 4

106 (10)

4 4 4 4
4 4 4 4
4 4 4 4
4 4 4 4

107

4 4 4 4
4 4 4 4
4 4 4 4
4 4 4 4

108

2/4
2/4
2/4
2/4

110

2/4
2/4
2/4
2/4

111

3/4
3/4
3/4
3/4

112

6 7

(11)

113 **slower**

18 19

114

3 4

22

116

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 15 consists of six eighth-note pairs. Measure 15 consists of six eighth-note pairs. Measures 15 and 15 are identical. The time signature changes to $\frac{2}{4}$ at the end of measure 15.

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 15 consists of six eighth-note pairs. Measure 15 consists of six eighth-note pairs. Measures 15 and 15 are identical. The time signature changes to $\frac{2}{4}$ at the end of measure 15.

117

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 18 consists of six eighth-note pairs. Measure 18 consists of six eighth-note pairs. Measures 18 and 18 are identical. The time signature changes to $\frac{2}{4}$ at the end of measure 18.

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 18 consists of six eighth-note pairs. Measure 18 consists of six eighth-note pairs. Measures 18 and 18 are identical. The time signature changes to $\frac{2}{4}$ at the end of measure 18.

119

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 15 consists of six eighth-note pairs. Measure 15 consists of six eighth-note pairs. Measures 15 and 15 are identical. The time signature changes to $\frac{2}{4}$ at the end of measure 15.

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 15 consists of six eighth-note pairs. Measure 15 consists of six eighth-note pairs. Measures 15 and 15 are identical. The time signature changes to $\frac{2}{4}$ at the end of measure 15.

120

(12)

cresc.

18

18

3 3

3 3

3 3

3 3

p p.

122

dim.

9

9

9

9

9

9

9

123

9

9

9

9

124

piu e piu animato

125

(13)

126

Vivo

p e staccato

128

più animato e più f

130

132

sempre più f

sempre più f

134

11 11

136

10 10

3

138

11 11

140

10 10

3 10 3 10

6 6 6 6

(14)

142 **Meno mosso**

pp

5 8 5 8

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6

143

5 8 5 8

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

144

8

5

3

5

5

5

145

3

5

3

146

3

5

3

5

quasi improvisata

(15)

147

cantabile

7

7

7

7

148

7

7

7

7

149

7

7

7

7

150

3
6
3
6
3
3

151

3
6
3
6
3
3

153

3
6
3
6
3
3

molto rit.

16
Andantino

155

This musical score consists of three systems of piano music. The top system starts at measure 155 with a dynamic of *p*. It features two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. Measures 155-156 show eighth-note patterns with grace notes. Measures 157-158 show sixteenth-note patterns with grace notes. The middle system starts at measure 158 with a dynamic of *f*. It also has two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. Measures 158-159 show eighth-note patterns with grace notes. Measures 160-161 show sixteenth-note patterns with grace notes. The bottom system starts at measure 161 with a dynamic of *f*. It has two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. Measures 161-162 show eighth-note patterns with grace notes.

158

161

164

poco rit.

Più animato e cresc.

9 8

poco rit.

Più animato e cresc.

9 8

166

8

8

8

8

167

8

8

8

168

169

Allegro - con forza e marcato

(17)

170

8

172

3

3

3

8

174

ff

3

3

3

176

5

5

5

5

178

6
8

6
8

6
8

6
8

179

6
8

6
8

6
8

6
8

181

6
8

6
8

6
8

6
8

183

186 (18)

molto dim. e rit.

Meno mosso; fluido

188

190

3 3 3 3 3 3

3 3

191

3 3 3 3 3 3

3 3

192

x x x x x x

3 3

193

194 (19)

196

198

200

(20)

Andantino (meno)

202

p espressivo

204

3

bb

206

(21)

208

Moderato

8

ff

6

5

210

8- 1

211

212 (22)

8- 1

213

213

8- 1

214

8-

215

(23)

Poco più Lento

216

217

218

L.H.

219

Più agitato e crescendo
8

220

8-

221

This musical score page contains three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 8 starts with a dotted half note followed by a quarter note. Measure 9 begins with a sixteenth-note pattern: (b-flat, b-flat, sharp, b-flat), (sharp, sharp, sharp, sharp). Measures 10 and 11 continue this pattern. Measure 12 starts with a sixteenth-note pattern: (sharp, sharp, sharp, sharp), (sharp, sharp, sharp, sharp). Measures 13 and 14 continue this pattern. Measures 15 and 16 show a transition: the bass staff changes to a treble clef, and the music continues with a sixteenth-note pattern.

8-

222

This musical score page contains three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 8 starts with a sixteenth-note pattern: (sharp, sharp, sharp, sharp), (sharp, sharp, sharp, sharp). Measures 9 and 10 continue this pattern. Measures 11 and 12 show a transition: the bass staff changes to a treble clef, and the music continues with a sixteenth-note pattern.

8-

224

molto ff e rall.

This musical score page contains three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 8 starts with a sixteenth-note pattern: (sharp, sharp, sharp, sharp), (sharp, sharp, sharp, sharp). Measures 9 and 10 continue this pattern. Measures 11 and 12 show a transition: the bass staff changes to a treble clef, and the music continues with a sixteenth-note pattern.

8-

molto ff e rall.

This continuation of the musical score page 224 shows the bass staff transitioning back to a bass clef. Measures 13 and 14 continue the sixteenth-note pattern established in the previous measures.

(24)**Andantino**

226

8-----1
7
6
7
8-----1

8
7
7
7
8-----1

227

8-----1
7
6
7
8-----1

8
7
7
7
8-----1

228

8-----1
7
6
7
8-----1

8
7
7
7
8-----1

229

8- 1
7
6
7
8- 1

230

8- 1
7
6
7
8- 1

231

8- 1
7
6
7
8- 1

232

8 - - - 1
7
6
7
7
8 - - - 1
4
4
4
4
4
4
4
4

233 (25)

233 (25)
9
9
9
9
3
3
3
3
3
3
3
3

234

8 - - - 1
9
8 - - - 1
9
3

3

#

235

8 1
9 1
8 1
6 8
6 8
6 8
6 8

Più mosso

236

6 8
6 8
6 8
6 8
6 8
6 8
6 8
6 8

237

8 1
9 1
9 1
6 1
9 1
6 1

238

3
3

8

3
3

8

239

8

10

10

10

9

6

10

#
g

b
p

#
p

240

(26)

Animato

3

3

8

3
3

8

241

8 - - - 1

9 9 9 9

3 3 3 8

8

242

- - -

3 3 3 8

8

243

8 - - - 1

9 15 9 15

3 8

8

Meno

8-

244

245

8-

246

247

27

8-

248

1

249

250

251

Musical score for orchestra and piano, page 10, measures 250-255. The score consists of four systems of music. The top two systems feature woodwind instruments (likely oboes and bassoon) playing eighth-note patterns. The first system has a dynamic of *ff*, and the second system has a dynamic of *fff rit.*. The bottom two systems feature brass instruments (likely tubas or bassoons) playing eighth-note patterns. The first system has a dynamic of *ff*, and the second system has a dynamic of *fff rit.*. Measure numbers 250, 251, 252, 253, and 254 are indicated above the staves. Measure 255 begins with a dynamic of *ff*.

Musical score for orchestra, page 253, measures 253-254. The score consists of four staves:

- Top Staff:** Treble clef, 6/8 time, key signature of 3 sharps. Measures show complex chords and sixteenth-note patterns. Measure 253 ends with a fermata over the first note of the next measure.
- Second Staff:** Bass clef, 6/8 time, key signature of 3 sharps. Measures show eighth-note patterns. Measure 253 includes dynamic markings *p* and *subito*. Measure 254 includes a tempo marking $\frac{2}{8}$.
- Third Staff:** Bass clef, 6/8 time, key signature of 1 sharp. Measures show eighth-note patterns. Measure 253 includes a tempo marking $\frac{2}{8}$. Measure 254 includes a dynamic marking *p* and *subito*.
- Bottom Staff:** Bass clef, 6/8 time, key signature of 1 sharp. Measures show eighth-note patterns.

Measure 254 concludes with a repeat sign and a bass clef, indicating a return to a previous section.

Musical score for piano, page 10, measures 254-255. The score consists of two systems of music. The top system has a treble clef, a bass clef, and a key signature of one sharp. The bottom system has a bass clef and a key signature of one flat. Measure 254 starts with a forte dynamic. The right hand plays eighth-note chords in the treble and bass staves. The left hand provides harmonic support. Measure 255 continues with eighth-note chords, maintaining the rhythmic pattern established in measure 254. Measure 256 begins with a forte dynamic, continuing the eighth-note chordal pattern from the previous measures.

257

(28)

Sempre agitato

259

260

263

6
8

3 3 3

6
8

6
8

6
8

265 (29)

5
8

3 3 3

5
8

3 3

5
8

5
8

8

266

f

5
8

5
8

5
8

5
8

267

268 *fff*

270

(30)

272

274

276

278

Doppio Lento

280

(31)

282

8-

8.

283

10 10 10 10

8.

284

10 10 10 2

3 2 2 2

(32)

8.

285

10 10 10 2 2 2 2

b 3

287 8.

10 10 10 10

10 10 10

3
4
3
4
3
4
3
4

289 8.

3
4 10 10 10 10

3
4
3
4
3
4
3
4
3
4
3
4

290 8.

10 10 10

10 10

4
8
4
8
4
8
4
8

(33)

291

3 3 3 3

10 10

3 3 3 3

3 3 3 3

292

3 3 3 3

10 10

3 3 3 3

3 3 3 3

293

3 3 3 3

10 10 3

3 3 3 3

3 3 3 3

Stringendo sempre e cresc.

294

3 3 3 3

10 3 3 3 3

3 3 3 3

3 3 3 3

295

3 3 3 3

10 3 3 3 3

3 3 3 3

3 3 3 3

296

3 3 3 3

10 3 3 3 3

3 3 3 3

3 3 3 3

Stretto

8-

297

3 3 3 3 3 3

10 10

3 3 3 3 3 3

8-

298

3 3 3 3 3 3

10 10

3 3 3 3 3 3

Molto Agitato

8-

299

ff

3 3 3 3 3 3

10 8 10 8

3 3 3 3 3 3

8.

300

rit.

5 5 5 6 1

8.

301

4 18 16

8.

302

4 18 16

8.

303

14 6 6 10 8 10

(34)

Tempo I

8

304 (35) 8
 10 8 11 8 10 8
 10 8 11 8 10 8
 10 8 11 8 10 8
 10 8 11 8 10 8

306 8
 10 8 11 8 10 8
 10 8 11 8 10 8
 10 8 11 8 10 8

308 (36) 8
 1 4 3 3
 1 4 3 3
 1 4 3 3
 1 4 3 3

310

8 - 1

3 3

312

Meno

8

3 3

15 3 3 3 3

8 -

314

2 2

3 3 3 3

2 2

2 2

(37)

Moso

8-

316

316

317

319

319

319

322

322

322

325

8 1 3 4

3 3 3 4

Calmato

8 1 8 1

5 5 3 3

7 7 3 3

pp 6 6 -

3 3 3 3

3 3 3 3