

BACH, JOHANN SEBASTIAN

(1685-1750)

**SUITE No. 1
IN G MAJOR**

For Unaccompanied Bassoon

BWV 1007



Luna Music Engraving

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PRAELUDIUM

Moderato. (♩ = 84)

p cresc.

sim.

rit.

a tempo

mf *mf* *p*

mf *rit.* *p*

mf

p *mf* *p* *rit.*

mf *rit.*

p *cresc.*

f *p*

The image shows a single-staff musical score in bass clef, spanning ten lines of music. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- Line 1: *rit.* (ritardando), *a tempo*, *p* (piano)
- Line 2: *mf* (mezzo-forte)
- Line 3: *cresc.* (crescendo), *f* (forte)
- Line 4: *f* (forte), *dim.* (diminuendo)
- Line 5: *p* (piano)
- Line 6: *cresc.* (crescendo)
- Line 7: *mf* (mezzo-forte), *dim.* (diminuendo)
- Line 8: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Line 9: *sim.* (sforzando), *ff* (fortissimo)